

# 13. MoonDay - Vstuplenie

13. Moonday - Вступление

Virtual Killer

Moonday

Words by Aive Forever 28.09.05. - 02.11.05

Music by Aive Forever 28.02.06.

acoustic Guitar  
Lute or Vihuela Tuning

① = E    ④ = D  
② = B    ⑤ = A  
③ = F#   ⑥ = E

Moderate ♩ = 110

golos

akkompan.

piano-bass

Contrabass

drums

guitar

Tubular

The musical score is written for a vocal line and several instrumental parts. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate' with a quarter note equal to 110 beats per minute. The vocal line (golos) starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The guitar part (guitar) features a complex rhythmic pattern with many beamed sixteenth notes and chords. The tubular part (Tubular) also has a complex rhythmic pattern with many beamed sixteenth notes and chords. The drums part (drums) includes a drum kit notation with various symbols for different drum sounds. The piano-bass part (piano-bass) and Contrabass part (Contrabass) are also present, with the Contrabass part having an 8va (octave up) marking. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16.

1

Bass+lead

acoustic

The image shows a musical score for two instruments: Bass+lead and acoustic guitar. Both parts are in 4/4 time and key of D major (indicated by two sharps: F# and C#). The Bass+lead part starts with a treble clef and a key signature of two sharps. It begins with a first-measure rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The acoustic guitar part also starts with a treble clef and a key signature of two sharps. It begins with a first-measure rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The two parts are written on separate staves, with the Bass+lead staff above the acoustic guitar staff.

3

golos

3 8va

akkompan.

3

piano-bass

3 15ma

Contrabass

3

drums

52 46 52 46 52 52 52 52 52 46 52 46 52 46 52 46

52 52 52 52 52 64 52 52 52 46 52 46 52 46

guitar

3

Tubular

3

Bass+lead

3

acoustic

$\text{♩} = 80$

golos

Це- ерковь, кла- албище, тихо и пусты- ынно,

аккомпан.

piano-bass

Contrabass

drums

guitar

Tubular

Bass+lead

acoustic

7

golos

В

ночи

8va

akkompan.

7

piano-bass

7

Contrabass

8va

drums

52 46 52 46 52 46 52 46

guitar

7

Tubular

7

Bass+lead

7

acoustic

9

golos

сверкает сто- о- ой моги- ил.

8va

akkompan.

piano-bass

Contrabass

8va

drums

52 46 52 52 46 52 52 46 52 46

guitar

Tubular

Bass+lead

acoustic

11

golos

11

15ma

akkompan.

11

piano-bass

11

8va

Contrabass

11

drums

52

52

46

56

56

56

56

guitar

11

Tubular

11

Bass+lead

11

acoustic

♩ = 120

13

golos

13 *8va*

akkompan.

13

piano-bass

Contrabass

13

drums

52 46 52 46 52 52 52 52 46 52 46 52 46 52 46

52 52 52 52 64 52 52 52 52 52 52 52 46

guitar

13

Tubular

13

Bass+lead

13

acoustic

13



15

golos

15 *8va*

akkompan.

15

piano-bass

Contrabass

15

drums

15

guitar

15

Tubular

15

Bass+lead

15

acoustic

52	46	52	46	52	52	52	52	46	52	46	52	46	52	46
52		52		52	46	64		52		52		52		52

$\text{♩} = 80$

golos

Здесь нет ни му- у- учеников, ни

akkompan.

piano-bass

Contrabass

drums

guitar

Tubular

Bass+lead

acoustic

golos

19

неви-инных

akkompan.

19

8va

piano-bass

19

Contrabass

19

8va

drums

19

52 46 52 52 46 52 52 46 52 46

guitar

19

Tubular

19

Bass+lead

19

acoustic

19

21

golos

Их прах давшим- давно- о-

8va

akkompan.

21

piano-bass

21

Contrabass

8va

21

drums

21

guitar

21

Tubular

21

Bass+lead

21

acoustic

The musical score is written for a song. It features a vocal line (golos) with lyrics in Russian: 'Их прах давшим- давно- о-'. The accompaniment (akkompan.) is for piano. The piano-bass part has a simple bass line. The contrabass part has a single note. The drums part shows a pattern of 52 and 46. The guitar, tubular, and bass+lead parts are mostly silent. The acoustic guitar part has a complex melody with many notes.

23

golos

о уж сзнил

аккомпан.

23

piano-bass

23

Contrabass

23

drums

52 46 52 46 52 46 52

guitar

23

Tubular

23

Bass+lead

23

acoustic

23

♩ = 110

golos

akkompan.

piano-bass

Contrabass

drums

guitar

Tubular

Bass+lead

acoustic

25

8va

15ma

8va

52 46 52 46 52 52 52 52 52 46 52 46 52 46 52 46

52 52 52 52 52 52 52 52 52 52 52 52 52 52

64

rall. ----- ♩ = 80

let ring

golos

27

akkompan.

8va ----- 15ma

27

let ring

piano-bass

27

let ring

Contrabass

15ma ----- 8va

27

let ring

drums

27

guitar

27

Tubular

27

Bass+lead

27

acoustic

27